PAREWELL WEEK AT HARLEM.

The Irving dramatic season, which began at the Emickerhorker Theatre on October 21, 1901, will at the Harlem Opera House on March 21, after a tour lasting five months and comprising a continuous series of performances in twenty-four of the principal cities of America. Irving. Ellen Terry, and their associates of the London Lyceum Company appeared last right at the Harlem Opera House, presenting "The nact of Venice," and with that beautiful by, on Friday night, they will say Farewell. intermediate performances, including one on Thursday afternoon, will present "King Charles the Pirst," "Waterloo," "The Bells," "Nance Oldfield." nd "King Louis XL" These plays and Henry een described and discussed in this place, and doute comment upon each of these several perormanece would not, at this time, either assist ublic judgment or promote artistic fame. The sufficient word for the bour is an intimation that an illustrious leader in the world of out is about at the last, ought to be improved. "Where

MacGrecor sits is the head of the table." Thought and feeling have long store mode up their perdict as to the acting of Henry Irving and Ellen Terry, and conscientions criticism has lorg since recorded it. These eminent actors shall in the forefront of the dramatic profession, and they have gained and held their rank and leadership by the magical charm of gentus, operative, through many years of ambitious and splendid endeavor, through artistic achievements of the highest and noblest kind. They have touched nothing base. Their names are identified with the best plays in our language. Just as Edwin Booth, on the American stage, always followed the right course, and never the expedient, so Henry Irving on the English stace, har walked steadily in the straightforward path of intellectual duty, holding fast by simplicity and truth, maintaining the dignity of his art, and and truth maintaining the dignity of his art, and ministering to the welfare of the social world by ever stimulating its better propensities and never once yielding to its ignoble caprice. All differences of taste excluded, there is no doubt that Henry Irving has set before the community, throughout his career, the filest things that exist in dramatic them. literature, giving to them,—without regard to ex-pense, and without selfish motive in any degree,— the most beautiful illustrative embellishment that art could furnish. As Tennyson said, referring to his own peculiar and lovely form of poetry, "Most can raise the flowers now, for all have got the seed"; but it was Henry Irving who opened the way and set the example. Plays had never been mounted, on any stage, neither by Garrick, Kemhe, Macready, Charles Kean, Phelps, Forrest, nor Booth, as they were mounted by him; for not until his great days in the London Lyceum did wealth me prodicully nourish the theatre, or science furnish such wonderful aids to art. All has been genuine: and under the influence of Henry Irving the stage, in America as well as in England, has been raised o an eminence of power that it had not at any me before possessed. This result, no doubt, is social conditions (the swinging of the dalum, which already is beginning to move cerity of purpose, and tireless, devoted, self-sacrificing labor. This honorable record, which should

nds the hour of parting between the public nd a great actor who has become its favorite aries of the stage enter deeply into sympathy with those who please them. The actor, like the oct. wins friends to whom, personally, he will ever be known; for, in his expositions of human ire, he sometimes touches chords that vibrate n every human heart, and he peoples memory with imperishable images of majesty, beauty, and asthos, sublime ideals of exultant power, and loveeate individual experience and are largely influantial in the moulding of character. Few players, at any time in the history of the stage, as all its records show.—have taken such a strong hold upon the heart of the people as Henry Irving and Ellen Terry did, when, for example, they acted Dr. Primrose and Olivia, in "The Vicar of Wakefield." No impersonation of the modern theatre is more distinctly lovable than Irving's noble and tender embodiment of King Charles the First, or his exquisitely sweet, gentle, refined, sincere assumption of Lesurques, in "The Lyons Mail." The stage can never have shown a more radiant creature than Ellen Terry's Beatrice, in "Much Ado," or a more enchanting weman than her Portia; and Ellen is but one Helen Terry. Even in his performance of the monstrous character of Shylock,-cruel, vindictive, malignant, and terrible.—Henry Irving, by a just emphasis upon the human elements of the part, has gained a certain sympathy for it, without in the least degree extenuating its wickedness, Elecutionisis, who seem to think that recitation is acting, may not always be satisfied with the deof Shylock's frenzied speeches (with which the old "soap-chewers" were accustomed to take up all the carpet tacks in their immediate neigh borhood); but no observer, of competent judgment, has falled to perceive that Irving's Shylock is a rounded and complete impersonation of character, remarkable, among all the recorded presentments of this part,-from Macklin enward,-for unity of poetic ideal and felicity of natural expression. As to the attribute of tremendous vocal and physical power, no actor of recent years has equalled Edwin Booth in Shylock's street scene with Tubal; but, in claborate detail, finish, and sustained and consistent identification with the character, Irv-ing's latest performance of Shylock (to speak from reading as well as observation) is the best that the English speaking stage has ever known. In the sentment last night,-received with enthusiastic favor by a great assemblage,-the part was lived rather than assumed, the spirit of revenge seeming to corrode the whole being of the man and the words flowing from Spylock's lips with the perfect spontanelty of nature. Finer shading of speech, indeed, would not be possible than that which marked the Jew's utterance throughout, in particuist, the first act; so that there were four tumultu-ous calls for the actor, after the first curtain fella tribute to the absorbing spell of his expressive delivery as well as to the thrilling sincerity of his Only to mention these achievements is to indicate

the astonishing range of his executive faculties of impersonation. The same genius that embodies intrinsic majesty and pathetic fortitude, in King Charles the First, can present, with equal truth, the grim, sinister, willy, sardonic King Louis XI: can deplet physical decrepitude and senile decay, in old Brewster; and, as Mathias in "The Bells," can lay bare the agonies of a remorseful, self-torturing conscience, that slowly saps, through cars of misery, the strong foundations of a tremendous will. Such an actor could not fall to win the world's acclaim and leave his impress on the age. "In the reproof of chance," says Shakespeare, "lies the true proof of men." Henry Irving has left nothing to chance. Whatever may happen, his work has been thoroughly and nobly done, and he stands at the summit of a great renown. The world is better for such an example. Long ago it was written by the pure and gentle Emile Souvestre: "They say that at sight of the Apollo the body becomes erect and assumes a more noble attitude; so too the soul should feel itself raised and ennobled by the remembrance of a beautiful life

GARRICK THEATRE-"SKY FARM."

A rural play in four acts was put forward at the Garrick Theatre last evening. It was by Edward E. Kidder, and was called "Sky Farm." It con-sisted largely, as most works of its class do, of an entertainment intended to appeal to an audience through the awakening of pleasant and humorous memories. In this it was successful. It was filled with characters more or less successfully typical of figures familiar in New-England country life. It had numerous amusing passages, in the interpretation of which William T. Hodge and Miss Jessie Busley were especially expert. It had also an unfortunate tendency to drift into melodrams at certain points, notably at the ends of acts. It seems to be possible to turn these plays out about as fast as their authors can handle their writing materials. This one, however, is quite as good as the average, if not somewhat better, and it is likely to please for a time. Mr. Kidder was several times called before the curtain at the end of the danger. THE NATIONAL POLITICAL PHRENOLOGIST.



"The Democratic party has in front of it a great opportunity, if it but knows how to improve it. For the first time in thirty years it is the Republicans who are at sea."—(Henry Watterson, in a Washington letter.

third act, and was compelled to so The following was the cast:	y "Thank you.
The Rev. Milo Towers	Edwin Ho

	The Rev. Milo Towers Edwin Holt Benjamin Breese Frank Losee	
	Neighbor Nixon	
	Sleepy Jackson	
	Canaan Kirke Frank Monroe	
	Warren Breeze Frederick Truesdale	
ı	Wheaton Tuttle Wright Kramer	
	Caleb Hanios Tully Marshall	
	Stephen Tully	
	Marigold Towers Miss Caroline Keeler	
	Jonquit Miss Carolyn Whyte i	
	Abby Collett Miss Mand Hosford	
1	Widow Wilkins Miss Sarah McVicker	
	Augusta Victoria Patricia Wilkins Miss Jessie Busley	
	Cordella Brown	
	Cornella Brown Fixed Fix	

"SOLDIERS OF FORTUNE."

A stage version by Augustus Thomas of Richard Harding Davis's "Soldiers of Fortune" was played for the first time here at the Savoy Theatre last night, and furnished the vehicle for the first ap-pearance in this city of Robert Edeson as a star. A considerable time is occupied in coupling up the train of the story and getting it to running, but to be in dramatic situations. This is likely to be the case when a play is made out of a novel, except when the playwright frankly neglects the task of beginning the story at all, and depends on his audience having read the book. Mr. Thomas is too good a workman at dramatic form to do that, and his present play, though slow in its beover, to listen to such crisp dialogue as Mr. Thomas

over, to listen to such crisp dialogue as Mr. Thomas writes. Especially pleasing in this respect is the dialogue between Robert Clay and Hope Langham, at the end of the second act, and the actors, Mr. Edeson and Miss Gretchen Lyons, gave the scene with delicacy and finish.

The acting had more the air of a performance by a good stock company than of a star surrounded by a number of supporting actors. Mr. Edezon himself is a cepable performer, and has before now given several pleasing and admirable impersonations: but he has neither the distinction nor the magnetism to become a formidable leader among theatrical artists, and he is seriously handicapped in any attempt which he makes by a disagreeably nasal voice. The play is set in pretty scenes. A large audience was present, and halled the star with vociferous plaudits.

LAST NIGHT AT THE THEATRES.

Mr. Edward E. Kidder's rural play entitled "Sky Farm" was produced at the Garrick Theatre. Mr. Robert Edeson appeared at the Savoy Theatre, in a play by Augustus Thomas, based on a story by Mr. Richard Harding Davis, called "Soldiers of Terry is the only woman of our time who are exception of Marie Seebach, the only woman who exception of Marie Seebach, the only woman who other old favorite, Bartley Campbell's drama of other old favorite old favor The melodrams of "The Fatal Wedding" was brought forth at the Grand Opera House.

INCIDENTS AT HAND.

A German version of a French farce, by Alex-nder Bisson, called "On and Off," will be presented to-night at the Irving Place Theatre, Herr Gustave von Seyffertitz playing the chief part in it, and taking a benefit

Mr. William Collier, at the Madison Square Theatre, will produce a farcical play, called "The Diplomat," by Miss Martha Morton, next Thursday evening, March 20,

Miss Amelia Bingham, at the Bijou Theatre, will shortly bring forward a new play about the female in distress, called "A Modern Magdalen."

Miss Annie Russell and her company, acting in "The Girl and the Judge," will close the career of the Lyceum Theatre, next Saturday night. STAGE AFFAIRS IN GENERAL.

Miss Blanche Bates continues to charm the lovers of good acting with her performance of Cigarette,

at the Academy of Music. Miss Henrietta Crosman, at the Republic, holds the public favor with her neat and blithe present-

ment of Shakespeare's Rosalind. Mr. Kelcey and Miss Shannon have given m pleasure to many people by their acting in "Her Lord and Master," at Mr. Fiske's handsome and popular Manhattan Theatre. The new play treats, in a modern manner, the old theme of "Rule a Wife and Have a Wife" and "The Honeymoon."

Among the prominent actors now to be seen on the New-York stage are Henry Irving, Ellen Terry, Henrietta Crosmen, Blanche Bates, Margaret Anglin, Francis Wilson, Frank Worthing, Charles Richman, Robert Edeson, Frank Daniels, Mrs. Leslie Carter, Herbert Kelcey, Effie Shannon, Hilda Spong, Annie Russell, Mrs. G. H. Gilbert, Barton Hill, John Malone, Lulu Glaser, Fay Templeton, William F. Owen, Amelia Bingham and Kyrle Bellew.

"THE BANKER'S DAUGHTER."

At the Murray Hill Theatre yesterday the stock company revived for a week Bronson Howard's old play "The Banker's Daughter," which had a large measure of success years ago at the Union Square Theatre. It was capably acted by the members of the company, and gave gratification to two large audiences.

AMERICAN THEATRE.

"The Galley Slave," by Bartley Campbell, a play long ago familiar, was seen again yesterday after-noon and evening at the American Theatre. It was witnessed and applauded with enthusiasm by the attendant multitudes. It will remain on the bill through the week.

MOVEMENTS OF STARS.

Mr. Jefferson will resume acting on March 31. Henry Irving and Ellen Terry will sail for Lon-don next Saturday Mrs. Patrick Campbell is . Daniel Frawley is acting in Denver in Chicago..... Daniel Frawley is acting in Denver appeared last night in Cincinnati.....Miss

Elsie Leslie will appear in San Francisco on March 24.....J. K. Hackett appeared last night in St. Louis.....Richard Mansfield is in the enjoy-St. Louis......Richard Mansheld is in the enj ment of great success in ChicagoMiss Mar Adams will appear in Chicago on March 24... Mary Mannering is in Washington.....Annie R sell will appear in Philadelphia on March 31.

ILLNESS OF MAYOR JONES. Los Angeles, Cal., March 17.-Samuel Jones, Mayor of Toledo, is seriously ill at Long Beach with pleurisy. Mr. Jones was taken sick immediately after an address delivered at a banquet given by the Economic League, at which he was the guest of honor. He is, however, believed to be out of

MUSIC.

MME. CALVE AND FRENCH FOLKSONGS. The concert given by Mme. Calvé and two of her essociates in the Grau Opera Company in the ballroom of the Walderf-Asteria last night was a retty and amiable function, but somewhat disapointing to those in the audience who had expected hat it would be not only entertaining, but also difying along lines that are becoming more and nore interesting, now that national tendencies are laying so important a part in musical culture Nominally it was to be an exposition of "Chan sons populaires Françaises"; in fact the real "Chan sons popularies" in the list of songs sung formed but a fraction of the programme. The songs sung true "chanson populaire" is a folksong—that is, song made by the people, a natural, spontaneous product, not an artistic creation. Songs with music verses by Déroulède, Renard, Béranger and othe but they are not folksongs. Mme, Calve's ow middle so far as the music was concerned. All the requirements were met in the song called "La in all the folksong literature of France. The ballais known in Scandinavia, Scotland, Spain, Bonemi and other countries, and in France is generall called simply "Renaud," It tells the tragic tale soldier who returns from the wars to die. His mother greets him with news of the birth of a son, but the taste of death is in his mouth, and ne dies without seeing either wife or child

Quand Jean Renaud de guerre r'vint, Tenaît ses frijes dans ses mains. Sa mere a la fenetre en haut: "Voici venir mon fils Renaud."

Bonjour, Renaud, bonjour, mon file, Ta femme est accouche d'un file. Ni de ma femm', ni de mon fils Je ne saurals me rejouir.

His death is concealed from his wife until she goes to church and sees his tomb. Then she orders three masses, at the first of which she makes confession, at the second takes communion and at

Elle se fit dire trois messes— A la première, ell' se confesse, A la seconde, ell' communia, A la troisième, elle expira.

It is essentially the story of the Scottish ballad all the French folksongs in respect of poetry as well as music. "Renaud" was the most fascinating of Mme.

Calve's offerings, though its associate on the list, the "Chanson du Magali," contains elements that piqued curtosity. Here the music alone belonged in the catalogue of veritable chansons populaires. The melody is a very old one, associated for centuries with a song called "Les Métamorphoses." Mistral heard it sung by a workman of his father's, and was so taken by it that he wrote the aubade beginning, "O Magall, ma tant amado," in his Provençal epic, "Mirèlo," in its metre, and mentioned the fact. This at once gave it currency in France, but no one seems yet to have cared to reunite the older texts with the music; the fascination of Mistral's poetry is too great. In some mysterious way not yet explained the first period of the melody got into the instrumental piece descriptive of hunt and storm in Berlioz's "Troyens & Car-

One feature of last night's concert came as a omplete surprise to most of the listeners. The

delivery had to make up for much faulty intona-tion. The promised verbal notes on the songs were not forthcoming, but she prefaced the entertainment with a few remarks, most gracefully delivered, into which she wove an apology for herself and companions for not appearing in evening dress; their luggage had not got through from Boston. The audience was enthusiastic but not numerous.

NEW MONUMENT AT BOSTON. ..

DEDICATION EXERCISES ON DORCHESTER HEIGHTS -MR. LODGE DELIVERS ORATION.

Boston, March 17 .- On Dorchester Heights, in South Boston, where 126 years ago the breastworks of the Colonial Army compelled the evacuation of Boston by the British troops, a monument of white granite, erected as a memorial to the daring of the New-England Militia and the military genius of Washington, was dedicated to-day.

Governor Crane presided. The Rev. William F. Warren offered prayer, there was music by a quartet and by an orchestra, and Mrs. Rice sang "The Star Sjangled Banner."

The Governor then introduced the orator, Henry Cabot Lodge. The exercises closed with a selection by the quartet and the singing of "America" by the entire gathering. Admiral Schley was present.

WILL URGE A BISHOPRIC FOR THE YUKON. Seattle, Wash., March 17.—The Very Rev. P. E. Gendreau, who has arrived in the city from Alaska, is on his way to Edmonton, Province of Alberta, to attend a council of high dignitaries of the Cathgeneral of Yukon Territory, will be present at the council by special invitation. Among the plans which he will urge for the benefit of the Church in the Yukon territory will be the establishment of a bishouric.

Highest temperature vesteria, 33 degrees; lowest, 44: average, 48: average temperature for corresponding date last year, 34: average temperature for corresponding date last twenty-five years, 35.

Local forecast: Fair, colder to-day: Wednesday fair: fresh north winds.

THE BRYN MAWR COLLEGE FIRE LOSS.

MORE SERIOUS THAN FIRST THOUGHT-MAY ENDANGER CONDITIONAL GIFT.

Philadelphia, March 17.—The loss resulting from the fire at Bryn Mawr College last night will be much greater than was at first supposed. Den-beigh Hall, the finest of the college buildings. which was erected at a cost of \$190,000, was entirely destroyed, and its contents, valued at \$35,000, at least, were consumed. Security young women ocvidual losses have not yet been learned. Miss Thomas, president of the college, said to-day that n the progress of the fire there had been some in the progress of the fire there had been some looting by strange men, but added that the thefts of jewels, etc., were not extensive. Denbeigh Hall was erected in 1891. According to location, tuition, board and residence in this building cost the student from \$400 to \$575. President Thomas is fearful that the offer of \$25,000 by John D. Rockefeller, conditioned on an equal amount being raised, will be endangered, as the college will have hard work to recover from the effects of the fire.

The Bryn Mawr Alumnae Association has issued he following statement:

the following statement:

The fact that the overturning of a student lamp caused the destruction of Denbeigh Hall, at Bryn Mawr College, on Sunday night, has renewed the determination of the alumne to do all in their power to prevent such catastrophies in the future by securing an electric light plant without delay. A central heating and lighting plant, together with a new dormitory, has already been promised to the college by John D. Rockefelier on condition that \$250,000 be raised for a new library building before June. It is now the aim of every friend of the college to complete this amount at once, that the installation of the lighting plant may begin in May and be finished by next autumn.

No sooner had the news of the fire reached the dumnæ than a telegram was sent to every alumna n the United States calling a meeting for Wednes day afternoon at Taylor Hall, Bryn Mawr, and urging all those who cannot be present to telegraph how much they are able to raise toward the library fund. More than \$100,000 has already been contributed, and of this nearly \$50,000 has been secured more or less directly through the efforts of the alumns. As they number only \$35, the first class graduating only thirteen years ago, and as a large proportion of them are earning their living by teaching, their resources are naturally limited, and they are obliged to turn to the wealthy friends of education throughout the country in this emergency. In fact, to quote President Thomas, 'Bryn Mawr is not a rich man's college, but a poor woman's college.

Fortunately the value of Denbeigh Hall is covered by insurance, and rebuilding will begin at once, so that the college by next autumn should be in better condition than ever before, provided the conditions of Mr. Rockefeller's offer can be met. lay afternoon at Taylor Hall, Bryn Mawr, and

GEROXIMO SEEKING RELEASE

Fort Sill, Okla., March 17.—Geronimo, the Apache Indian chief, has petitioned the authorities at Washington to be released from captivity. For the last fourteen years Geronimo has been a milltary prisoner at Fort Siil. Now, at the age eighty, he has signified his wish to become a doc subject of the Great Father at Washington.

General Frank Armstrong, of the Regular Army has been looking into the question, and has recom-

THE WEATHER REPORT.

YESTERDAY'S RECORD AND TO-DAY'S FORECAST. Washington, March 17.—The storm centre has passed to the northeastward beyond the field of observation, and One feature of last night's concert came as a complete surprise to most of the listeners. The melody which M. Gillbert gave as a "Chanson de Clément Marot" proved to be the air popularly known as Händel's "Harmonious Blacksmith." The title, which never had Händel's sanction, has given rise to a number of fictions, and English admirers of the German musician used to be able to point out the identical smithy and its anvil which were supposed to have inspired the tune. All folder-ol, of course.

From an historical point of view these hasty notes have all but exhausted what was interesting in Mme. Calvé's programme, but there was much that was ingratiating in the songs and their performance. M. Salignae was finely dramatic in his readings of pieces like Déroulède's "Le Clairon" and the older "Chanson du Capitaine," and M. Gillbert was as unctuous and good natured in proper person as he appears to be on the stage. Besides, he sang extremely well, making even the old hurdy-gurdy tune of Martini's "Plaisit d'Amour" acceptable. Mme. Calvé was not in good voice, and her diction, gestures and dramatic delivery had to make up for much faulty intonation. The promised verbal notes on the songs were high pressure is general to night east of the Rocky Moun-

For New-England, fair, colder to-day; Wednesday fair

For North Carolina, South Carolina, District of Colum-bia. Eastern Pennsylvania, Virginia, Maryland, Dela-ware, New-Jersey and Eastern New-York, fair, colder to-day; Wednesday fair; fresh north winds. For Western Pennsylvania and Western New-York, fair, continued cold to-day, except probably snow flurries along the lakes, Wednesday fair, not so cold, fresh winds, mostly west.

TRIBUNE LOCAL OBSERVATIONS. HOURS Merning Night Inch. 50.5

In this diagram the continuous white line shows the changes in pressure as indicated by The Tribune's self-recording becometer. The dotted line shows the temper-ature as recorded at Perry's Pharmacy.

four hours in comparison with the corresponding date of last year.

Highest temperature yesterday, 23 degrees; lowest, 44; Local forecast: Fair, colder to-day; Wednesday fair; frash north winds.

THE PASSING THRONG.

M. Zumoto, Editor of the "Japan Times," Tokio, Japan, is visiting friends in this city. The news paper which he represents is printed in English. M. Zumoto said yesterday: "I was here six years ago, at the time Mr. McKinley and MANY HERE. Mr. Bryan were contesting for the

street, the shouting and tremendous interest shown by every one in the outcome of the campaign, im-pressed me very much. I could not help noticing how orderly was the multitude about the news-paper offices. I have been in New-York a week There have been at many about the newshow orderly was the multitude about the newspaper offices. I have been in New-York a week. There have been 10 many changes since I was last here that I have had some difficulty in finding my way about. The high buildings are much more numerous than they were then. After I see more of this city I shall visit old friends in Boston. I was educated in Japan, at an agricultural college, at the head of which was Dr. Clark, who, thirty years ago, left the Massachusetts Agricultural College, at Amherst Mass. to establish a similar school in Japan. Professor Feahody, of the Massachusetts Institute of Technology, and Professor Brooks, of the Massachusetts Agricultural College, were also teachers of mine. I shall visit them soon. I shall be present at the coronation at London in June. The ceremonies will be all the more interesting to me, now that England has so frankly declared herself an ally of my country. This declaration in no wise affects the close relations between the United States and Japan. The three countries are in the same boat, as we say in Japan. They are all pursuing the same course in China.

Albemarle Hotel, said last night that this year's Mardi Gras was the best on record. MARDI GRAS "I am sure I don't know where KEEPS UP the stories started," he declared, WELL. "or why they started, that the Mardi Gras in New-Orleans is on the decline. Nothing could be further from the fact. This year we had the largest and most beautiful parade on record, and the largest crowds came tiful parade on record, and the largest crowds came to see it. And next year we are going to do still better. No. sir, the spirit of the Mardi Gras is not declining. It is still on the rising wave. Perhaps the stories that the French population of the city is becoming absorbed into the more American element or being lost had something to do with the idea that the Mardi Gras will die out. But that is also unfounded. The French spirit of the affair is still kept, and the French spirit of the affair is still kept, and the French are as enthusiastic as ever. And the addition of American enthusiasm has not lessened but increased the power of the festival. Americans can be enthusiastic, too, at least in the South We are making provision for great crowds next year, and we promise to all who come a royal time. The Mardi Gras will continue to be an annual event as long as you or I are here to see it. I feel pretty sure."

John M. Parker, of New-Orleans, who is at the

JEROME WHEELOCK'S WILL FILED.

Worcester, Mass., March 17.-The will of Jerom Wheelock inventor of the Wheelock engine, at first supposed to have died intestate, was found Sunday at his home, and was to-day filed in Pro-bate Court. The estate is valued at from \$500,000 to \$650,000. The Worcester Safe Deposit and Trust ompany is made trustee.

After proviling bequests outright to relatives, family connections and W-reester charitable insti-tutions to the extent of some \$50.00, one-fifth of the net income of the residue is given to Herbert E. Wheelock and one-half to Harvey L. Wheelock, his sons. To the town of Grafton, Mass., the will gives \$100,000 for a town hall, when that sum has gives \$100.000 for a town hall, when that sum has accumulated from the principal of the trust fund, and \$100.000 to the city of Worcester for the crection of a bronze statue of the testator, \$100.000 to Harvard University, to be held as the Jerome Wheelock Fund, and \$100.000 to Clark University, also to be known as the Jerome Wheelock Fund. When the principal accimulates \$25.000, it is to be divided equally between Clark University. Worcester Art Museum, Washburn Home for Aged Women and the Children's Friend Society. To the Worcester Art Museum Policemen's Relief and Firemen's Relief associations, to the Washburn Home for Aged Women and the Worcester Children's Friend Society are also given small funds.

GIFT OF DUKE OF LOUBAT ACCEPTED-

Paris, March 17.-The Duke of Loubat, who was recently elected to be a corresponding member of the Academy of Belles Lettres, has offered the College of France an annuity of 6,000 francs to found and maintain a professorship for the study of American antiquities. The college met this after-noon and voted its acceptance of the annuity and an address of gratitude to the Duke.

The Duke of Loubat was born in New-York City January 21, 1831; inherited a large fortune and was a member of many of the leading clubs of New-York City and also belonged to several historical and geographical societies in the United States. Europe and South America. He gave large sums Europe and South America. He gave large sums to the Catholic Church. The Pope, in 1885, con-ferred on him the rank of Count and in 1893 made him a Duke. In 1893 the Duke of Loubat gave Co-lumbia University a piece of real estate than valued at \$1.000.000, contingent upon the trustees of the university granting to him an annuity of \$96.000 for the remainder of his life. In September, 1895, the Duke of Loubat founded a professorship in the University of Berlin for Americans, at a cost of \$96.000 marks.

RUSSIA'S NEW LOAN.

Berlin, March 17.-The particulars of the new Russian loan were published here to-day. The loan amounts to 333,000,000 marks, of which 330,000,000 marks is issued now at 4 per cent. The ty. It is offered for subscription Holland and Russia.

DELAR-REY THE HERO'S NAME. From The New-Orleans Picayune.

Prom The New-Orleans Picayune.

The correct name of the Boer general who captured General Methusn on the 7th inst, is Delar-Rey, said General Pearson yesterday, in speaking of the event. "He is the same man who, in the eightles, was supposed to be on an expedition to annex No Man's Land to the South African Republic. This was not true, according to General Delar-Rey's own statement. He declared that he wanted to take the country for himself and for his men. Sir Charles Warren, you remember, was sent out eagainst him.

"At the beginning of the war General Delar-Rey drew first blood, killing a British soldler at Kraafpau. He is now commander-in-chief of the western border. He lost a son at Magersfontein. In appearance he is tall, with strong features, long beard and black hair thused with white. He is what we call a typical back country Boer. Captain Van Lossberg, of this city, served under him in the Transvaal, and probably knows him better than any other man in America.

"General Delar-Rey has been very prominent in many engagements, but particularly at Silikitiz Nek where he captured General Lord Roberts's cousin with all his baggage. He was in joint command at Donkerkock, and captured General Clement's column at Magollesberg. He defeated the British in three ambuscades in four days. He was also in command at Vlakfontein in two encounters. Finally, he has the honor of having captured the only remaining general officer who went out with General Buller General Methuen.

"General Delar-Rey is operating in his own country, and knows every inch of the ground, which offers fine facilities for his style of fighting. It has plenty of natives, is very fertile, and, I think, he cannot possibly be driven out by the British. What I look for is a continuation of the same old warfare which has been carried on in the past. This battle, to me and to every one, should demonstrate that our men are not demoralized and desperate, as reported. The fact that the Boers do not kill those captured, but take their arms and clothes, sho

Burnett's Cocaine kills dandruff, allays brita-on and promotes the growth of batr. DIED.

Merchant, Amanda M. Mossman, William S. O'Neill, Hugh. Packer, Cavoline M. Phillips, Harry, Stants, Jane M. Unbam, J. Baxter.

AlkMAN—After a short illness, Robert S. Alaman, from heart failure. Funeral services at No. 223 Harrison-st., Brooklyn, on Wednesday, March 19, 1902, at 8 p. m. BOOLSY At her lete residence, No. 8 West 58th-st., on Monday afternoon, March 17, Ambia Boody, willow of Azarlah Boody, Notice of funeral hercafter. SRUSH-A: Greenwich, Conn., on March 17, Susie A., wife of Edward Brush. Notice of funeral hereafter. CROSS—On Sunday, March 16, C Vanderbilt Cross, in his 68th year. Funeral from his residence. No. 24 West 58th-st. on Tuesday, March 18, at 12 o'clock. Interment at Woodlawn. Kindly omit flowers.

DURYEA - On March 12, in San Antonio, Tex., William L., husband of Katherine W. Duryea, son of William and Frances C. Duryea. Funeral services at the residence of his father, at Nyack, N. Y., on Wednesday, March 19, at 3 p. m. Train on Northern R. R. of New-Jersey from Erie depot, Jersey City, at 1:34 p. m. arrives Nyack 251. Perry from Chambers-st. and 23d-st., New-Yerk.

FISK—Suddenly, of heart disease, Saturday, March 15, 1902. Henry Green Fisk, Funeral service at his late residence, No. 273. West 99th st., Wednesday morning, March 19, at 10:30 o'clock.

FULLER—On Monday morning, March 17, 1902, Catharine Whiteride Fuller, whilew of Linux F. Fuller. Funeral at Kent. Conn. Thursday, March 20, on arrival 9 a. m. train from Now-York City, via N. Y., N. H. and H. R. R. ren Halsey.

HANDOCK-On Second day, Third month, 17th, P. Caroline Haydock, widow of George G. Haydock, in the 90th year of her age, Friends are invited to attend the funeral services from her late residence, No. 31 East 90th-st. on Fourth day, the 19th, at 2 p. m.

DIED.

MERCHANT—On Sunday, March 16, 1902, shall, wife of James H. Merchant, aged 7 eral services Tuesday evening at 8 o'. Baptist Chapel, 57th-at, west of 6th-a at Albany Rural cemetery.

O'NEILL-On Sabbath afternoon, his residence No. 143 West 57st Funeral, services will be held on V March 19 at 1:36 p. m. at the formed Church, 57th-st, and Mad at the convenience of the tamily. PACKER-On March 17, at the residence of her nie 961 Madison ave. **arcline Matilda, beloved v Elisha Avery Packer. Funeral services at St. Th Church, 5th ave. and 53d-st., on Wednesday in March 19, at 11 o'clock.

PHILLIPS—On Sunday morning at Rolgewood, N. J. Harry Phillips, son of Loura Boardman and the late John Phillips, of New-York City. Funeral private. STAATS On Monday, March 17, Jane Mages, widow of John T. Staats, in the 78th year of her age. Funeral services at the residence of her son, Robert P. Staats, No. 116 West 74th st., on Thursday morning at 1130.

warren, On Sunday morning, March 16, 1802 at his late residence, No. 316 West Sod-et. George William Warren. Funeval services at St. Thomas's Church, 5th-ave, and 33d-st., Tuesday morning, March 18, 1802, at 9.37 o'clock. Please omit flowers. Albany papers please copy.

The Woodlawn Cemetery. Office 20 East 23d Street, Madison Square South

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Postoffice Notice.

(Should be read DALLY by all interested as changes may Foreign mails for the week ending March 22, 1962, will close (promptly in all cases) of the General Postoffice as follows: Parcels Post Mails of the General Postoffice as follows: Parcels Post Mails on the General Postoffice as follows: Parcels Post Mails for General Cost of the Committee of the Cost of the Co

TRANSATLANTIC MAILS. TUESDAY—At 8:30 a m. for Italy direct, per degna (mail must be directed "per s. s. Sar WEDNESDAY—At 6:30 a m. for Europe, per Louis, via Southampton, at 8:30 a m. (suppl 10 a. m.) for Europe, per s. Germanic, victori, at 16 a. m. for Beigium direct, per s. s. ori (mail must be directed) per s. s. Konsfin

direct, per s. s. Hobensollern (mail must be directed "per s. s. Hobensollern").

*PRINTED MATTER, ETC.—This steamer takes Printed Matter. Commercial Papers and Samples for Germany only. The same class of mail matter for other parts of Europe will not be sent by this ship unless specially directed by her.

After the closing of the Supplementary Transatiantic Mails named above, additional Supplementary Mails are opened on the piers of the American, English. French and German steamers, and remain open until within Ten Minutes of the hour of sailing of steamer.

m Philadelphis.

(RSDAY—At S.z. m. for Cubs, Yacatan, Campechs, thuses and Chiapus, per s. z. Esperanta (mail for her putts of Mexico must be directed "per s. s. Esperanta"); at 9 z. m. for Braull, per s. s. Wordsworth ther parts of Mexico minst be directed "per s. s. Expe-anca" i at 9 a. m. for Brazil, per s. S. Wordsworth-mail for Northern Brazil, Argentine, Uruguay and Jaragnay most be directed "per s. s. Wordsworth"a, 19AY At 10 a. m. for Haiti, per s. s. Prins Wm. IV mint for Curarao, Venezuelo, Trinidad, British and mich Guisana roost be directed "per s. s. Prins Wm. IV "Y, at 12 m. (supplementary 12.50 p. m.) for Balas-nas and Sanitago per s. s. Sanitago; at 12 m. for fexico, per s. s. Matannas, via Tampico imali mant be irected "per s. s. Matannas"); at 12 m. for Argentine, "ruguay and Paraguay, per s. c. clairastach; at 11.50; m. for Hahamas, per steamer from Miami, Fis. TURIAY—At 9 a. m. (supplementary 9.50 s. m.) for Vorto Bico, Cursono and Venezuela per s. s. Philadel-bia (mail for Sovavilla and Carlagenta must be directed per s. s. Philadelphia"), at 9.50 s. m. (supplementary freeted "per s. s. Xitat (mail for Costa Rica must be artagena, per s. s. Xitat (mail for Costa Rica must be directed "per s. s. Xitat (mail for Costa Rica must be freeted "per s. s. Xitat (mail for Costa Rica must be freeted "per s. s. Xitat (mail for Costa Rica must be freeted "per s. s. Xitat (mail for Costa Rica must be

Malls for Newfoundland, by rail to North Sydney, and thence by steamer, close at this office daily at 6.30 p.m. (connecting close here every Monday, Wednesday and Saturday). Mails for Mignelon, by rail to Boston, and thome by steamer

TRANSPACIFIC MAILS.

fails for China and Japan. Via Vancouver, close here daily at 6.30 c. m. up to March †18. inclusive, for dispatch, per s. s. Empress of India registered mull must be directed "via Vancouver". Morchandise for the U. S. Postal Agency at Shanghai cannot be forwarded via Cangla.

Canada) and Japan, via Seattle, close here daily for China and Japan, via Seattle, close here daily 6-30 p m, up to March 119, inclusive, for dispatch 6-30 p m, up to March 119, inclusive, for dispatch 8-30 p m, up to March 119, inclusive, for dispatch 8-30 p m, up to March 119, inclusive, for dispatch 11 r Hawall, via San Francisco, close here daily at m up to March 124, Inclusive, for dispatch per

Alameda, for Hawaii, China, Japan and Phillippine Islands, for Hawaii, China, Japan and Phillippine Islands, San Francisco, close here daily at 6:30 p. m. up to the 124, inclusive, for dispatch per s. s. City of

Malis 174 Francisco, close here daily at 6:30 p. m. up to wia San Francisco, close here daily at 6:30 p. m. up to March †2k, inclusive, for dispatch per s. c. City of Pekins.

Milis for Australia feacest West Australia, which goes via San via Europe, and Fiji Islands, via Vancouver, close here daily at 6:30 p. m. after March †15 and up to March †2k, inclusive, for dispatch per s. s. Aoranat.

Malis for Australia (except West Australia, which is forwarded via Europe). New Zealand. Fiji. Samoa and Hawaii, via San Francisco, close here daily at 6:30 p. m. after March †36 and up to April †8. Inclusive, or on arrival of s. s. Lacania, due at New York April †6, for dispatch per s. s. Serra.

Malis for Tahiti and Marquesus Islands, via San Francisco, close here daily at 6:30 p. m. up to April †17. Inclusive, for dispatch per s. s. Australia.

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